

Beat: Entertainment

Edition by George Bouaret of International Festival of News Reporting & Society

FIGRA at Le touquet March 30 -April 3

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USPA NEWS - FIGRA, International Festival of News Reporting and society documentary press organised a conference to unveils the 2016 edition. It was founded by George Bouaret twenty three years ago. It is held in Le Bouquet, Normandy, March 30 to April 3. The programming of this 23th edition remains unique

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ATTENDANCE AT THE PRESS CONFERENCE-----

The films in competition, juries, prizes were introduced as well as the must go moments and debates, by George Bouaret Brand, Managing Director of FIGRA. Remy Bouquet, Director of the Fondation Varenne, jury president of "Varenne Price Web & Doc FIGRA 2016. Michel Diard, Vice-President of the Commission of Journalists of the SCAM, Jean-Charles Deniau, Director, jury president of Earth Price (s) History, Geneviève Garrigos, President of Amnesty International France and President of the Jury Prize Impact Figra Web Varenne Price & Doc-Figra 2016 will also be unveiled on this occasion.

EDITORIAL BY GEORGE BOUARET FOUNDER OF FIGRA

TRAVEL DIFFICULT BUT USEFUL

FIGRA * "The Screens of reality," says 23-year the extraordinary adventure of a world that is questioning, seeking solutions, which fights but suffers from its differences, wars and consequences of economic crises extending like a plague on all peoples of the globe. Stories of real life people, are projected on the "Screens of reality" will excite and shock, revolt, in indignant call, and leave no one indifferent.

FIGRA is the Rendez-Vous of those who travel the world, the great reporters and documentary filmmakers who tell the world as it is, as it is, with its ups and downs, often downs. They are like that, they seek the little beast, they investigate where it should not, they watch, they discover, they comment, they are our eyes and ears for us, who can not make us in all these countries, living with children, women, men, struggling, suffering, commitment, work and die too ...

In a word, they inform us.

And that's good, because without it, can we know that today the abuses of political regimes, injured women and repaired in South Kivu, from pollution by radioactivity, the lives of migrants and refugees, wars in the Middle East and elsewhere, child labor, women on the streets in France, the impact of work on health, the death penalty ...? And yesterday, the Nazi crimes, the consequences of Yalta Treaty, the war in former Yugoslavia, the struggle of the Kurds in Turkey ...? And more generally, life in prisons, women's health, the financialisation of the environment, fresh and sustainable agriculture, history of coverage that has claimed the lives of all historical writing Charlie Hebdo ...? What would we know that?-----

It is a journey often difficult but useful. It opens our eyes and makes us think otherwise with the nose to the grindstone, taking the necessary perspective to understand a situation described on the "Screens of reality", which brings us many times to ourselves. What would we do in the same conditions?-----

Sure, we could have made the choice to turn his head because it is sometimes very hard. But we prefer to look at reality. And this reality is very hard. This look allows us to recognize and perhaps to act as a citizen.

All the merit of the work presented on the screens and in the debates up to those who take risks for a trade more difficult, both in the field and in newsrooms that lack of means, the choices that leaders in their editorial and financial guidance. The Great Debate SCAM will address the theme "Captain of Industry, Press captain?" The consequences of the interest taken by major industries bosses on general release. The photographer Reza proposes a "War and Peace" exhibition, the Helping Hand Award CCAS and Pictanovo, the Master Class Award Varenne Webdoc FIGRA-2016, the price of the Impact AI / FIGRA, previews exceptional, the Docs Region, the exhibition "RSF campaign Thirty years" before the Congress Palace, dating complement the projections of the year. The programming of this 23th edition remains true to its original commitment to show and to understand, to better understand oneself and the world."Bon 2016 festival to you all." By Georges Bouaret Brand, general delegate of FIGRA.

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